

SAFEGUARDING STATEMENT OF PRINCIPLES



If you have any questions about this policy, don't hesitate to get in touch.

- WYTG accepts its moral and statutory obligations to safeguard its child members
- WYTG has adopted a Child Protection Policy to which it adheres by implementing procedures which are regularly monitored and updated
- WYTG ensures child members are supervised by appointed adults whom it has vetted and obtained relevant checks as deemed appropriate
- WYTG is committed to providing a safe environment in which children can experience and enjoy amateur theatre performances

What to do if you are concerned about a child

- All safeguarding concerns should be passed on to the Designated Safeguarding Officer, Kate Taylor
- However any individual who has a concern about a child can access these services as follows:

If you think a child is in immediate danger, call the police on 999.

Contact the West Sussex – Multi-Agency Safeguarding Hub if it is less urgent and you are worried about the welfare of a child or children under 18 years. You can contact the MASH during office hours on Tel: 01403 229 900 Email: MASH@westsussex.gcsx.gov.uk. The out of office hours (5pm – 8am weekdays) and 24-hour emergency number on weekends and bank holidays is 0330 222 6664 or 07711 769657

WYTG supervision of Children

- Licensed Chaperones are appointed to supervise children during rehearsals and performances of shows. Chaperones are required to wear ID at all times. Chaperones will supervise children at all times.
- Adults who are not licensed chaperones should ensure that they are not alone in the company of children – a chaperone should be present at all times.
- Only chaperones are allowed access to children's dressing rooms
- If any adult believes a child/children do not have adequate supervision at any point, they should alert the nearest chaperone
- Adults should ensure they are never on their own with a child and physical contact should always be avoided with children. Any necessary physical contact eg. assistance with mic changes, assistance with quick changes will be done by licensed chaperones.
- All adults (including chaperones) are prohibited from taking of photographs or video image of children. The society appoints approved people to take official photographs and video of the production.

The Organisation has a dedicated Safeguarding Officer, who is in charge of ensuring that the safeguarding policy and procedures are adhered to:

Kate Taylor can be contacted on 01444 235918 | katherinetaylor398@btinternet.com

This policy will be regularly monitored by the Executive Committee of the Organisation and will be subject to annual review.

Adopted: January 2019

Last reviewed: January 2026

Next Review: January 2027

Team Wings



USE OF IMAGES POLICY

If you have any questions about this policy, don't hesitate to get in touch.

The organisation recognises that there may be risks posed directly and indirectly to children and young people through the use of images on websites, social media, streaming platforms and hard copy publications such as news articles and programmes. This policy sets out the procedures adopted by the organisation to minimise such risks. For the purpose of this policy the terms child and children mean those under 18 years of age at the start of their involvement with a particular production or event. For the purpose of this policy the use of the term 'images' includes photographs, digital files and video.

Images can be used as a means of identifying children when they are accompanied with personal information, for example, "this is X who goes to such-and-such a school and who likes Westlife". This information can make a child vulnerable to an individual who may wish to start to 'groom' that child for abuse.

All persons permitted to take photograph and video of the organisation's activities which include children will be reminded of the need to ensure that the risk of inappropriate use is minimised.

Website

The organisation's website is administered by a member of the Wings Management Team. All website content, including images of children will be appropriate and relevant to the organisation's activities. Use of individual names will be avoided.

Social Media (To include, but not limited to: Facebook, Instagram, Youtube, TikTok)

The Organisation operates a Facebook, Instagram, Youtube and TikTok account ('the accounts') for the main the purpose of promoting and advertising the Organisation and it's productions. The accounts and activity is monitored and administrated by a responsible member appointed by the Organisation. Photographs and video of children may be posted by the Organisation (for example photos and videos from rehearsals, publicity events and productions). Identifying images by the use of a child's name will be avoided. However, if unavoidable only first names will be used.

Streaming

Activities of the Organisation, for example shows, concerts and rehearsals may from time to time be recorded and 'streamed' to audiences. Any streaming will be done using secure platforms managed by reputable organisations and streaming will be monitored by the Wings Management Team. Individual names of child cast may be displayed in the 'credits' of the streamed event.

Programmes

In the context of a programme it is difficult to avoid the use of the first name and surname of individuals in a photograph. However, any additional information that might help locate the child should be avoided and only photographs of children in suitable dress should be used to reduce the risk of inappropriate use.

Publicity and Other Material

Photographs of children in press releases, front of house material and other publicity material may only be accompanied by the child's first and surnames.

Storage of Images

Originals of captured images remain the property of the photographer and the organisation has no control over their subsequent use. The organisation will therefore retain the discretion to seek a signed undertaking by photographers that they will take all reasonable steps to prevent inappropriate use of their images.

Parental Permission

When a child is to be involved in the organisation's activities, images may be taken by the Organisation or its appointed representative (for example during rehearsals, for press releases, during dress rehearsals, video recording of a production etc). The general presumption will be that parents consent to their children being photographed and/or video'd in connection with the organisation's productions and they will be requested to advise the organisation if they do not wish to give this consent.

For the majority of productions, copyright laws prohibit the audience taking of photographs or videos during performances and appropriate announcements will be made by the Organisation in this respect at the commencement of each performance. If the Organisation is granted a specific licence to video a production, parents will be made aware of this fact in advance and production and circulation of the video will be done by the Organisation in accordance with the terms of the licence eg limited number of copies produced for the sole use of family and friends of the cast.

Policy Adopted: December 2018

Last reviewed: January 2026

Next review: January 2027

The logo for Team Wings is written in a black, cursive script. The word 'Team' is on the left and 'Wings' is on the right, with the 'W' being significantly larger and more stylized than the other letters.



SAFEGUARDING POLICY & PROCEDURES

If you have any questions about this policy, don't hesitate to get in touch.

The Wings Youth Theatre Group recognises its duty of care under the Children and Young Persons Act 1963, the Child (Performances and Activities) (England) Regulations 2014, the Protection of Children Act 1999 and the Criminal Justice and Court Services Act 2000.

A child is defined as any person under the age of 18. However, while the policy is intended to protect all young persons below this age it should be noted that the Child (Performances and Activities) (England) Regulations 2014 cover children who are of compulsory school age, in effect under 16. Parts of this policy apply specifically to children in this category, eg use of chaperones, licences, dressing rooms separate from those used by adults.

The Organisation recognises that abuse can take many forms, whether it be physical abuse, emotional abuse, sexual abuse or neglect. The Organisation is committed to practice which protects children from harm. All members of the Organisation accept and recognise their responsibilities to develop awareness of the issues which cause children harm.

The Organisation believes that:

- the welfare of the child is paramount; all children, whatever their age, culture, disability, gender, language, racial origin, religious
- beliefs and/or sexual identity have the right to protection from abuse;
- all suspicions and allegations of abuse should be taken seriously and responded to swiftly and appropriately;
- all members and employees of the Organisation should be clear on how to respond appropriately.

The Organisation will ensure that:

- all children will be treated equally and with respect and dignity;
- the welfare of each child will always be put first;
- a balanced relationship based on mutual trust will be built which empowers the children to share in the decision-making process;
- enthusiastic and constructive feedback will be given rather than negative criticism;
- bullying will not be accepted or condoned;
- all adult members of the Organisation provide a positive role model for dealing with other people;
- action will be taken to stop any inappropriate verbal or physical behaviour;
- it will keep up-to-date with health & safety legislation;
- it will keep informed of changes in legislation and policies for the protection of children;
- it will undertake relevant development and training;
- it will hold a register of every child involved with the Organisation and will retain a contact name and number close at hand in case of emergencies.

Responsibilities of the Society

At the outset of any production involving children the society will:

- undertake a risk assessment and monitor risk throughout the production process;
- identify at the outset the person with designated responsibility for safeguarding;
- engage in effective recruitment of chaperones and other individuals with responsibility for children, including appropriate vetting;
- ensure that children are supervised at all times;
- know how to get in touch with the local authority social services, in case it needs to report a concern.

Parents

The society believes it to be important that there is a partnership between parents and the society. Parents are encouraged to be involved in the activities of the society and to share responsibility for the care of children.

- All parents will be given a copy the society's Safeguarding Policy and procedures.
- All parents have the responsibility to collect (or arrange collection of) their children after rehearsals or performances. It is NOT the responsibility of the society to take children home.

Unsupervised Contact

- The society will attempt to ensure that no adult has unsupervised contact with children.
- If possible there will always be two adults in the room when working with children.
- If unsupervised contact is unavoidable, steps will be taken to minimize risk. For example, work will be carried out in a public area or in a designated room with a door open.
- If it is predicted that an individual is likely to require unsupervised contact with children, he or she may be required to obtain a criminal record disclosure.

Physical Contact

- All adults will maintain a safe and appropriate distance from children.
- Adults will only touch children when it is absolutely necessary in relation to the particular activity.
- Adults will seek the consent of the child prior to any physical contact and the purpose of the contact shall be made clear.

Managing sensitive information

- The society has a policy and procedures for the taking, using and storage of photographs or images of children.
- Permission will be sought from the parents for use of photographic material featuring children for promotional or other purposes. The general presumption will be that parents consent to their children being photographed in connection with the society's productions and they will be requested to advise the society if they do not wish to give this consent.
- The society will ensure confidentiality in order to protect the rights of its members, including the safe handling, storage and disposal of any sensitive information such as criminal record disclosures.

Suspicion of abuse

- If you see or suspect abuse of a child while in the care of the society, please make this known to the person with responsibility for safeguarding. If you suspect that the person with responsibility for safeguarding is the source of the problem, you should make your concerns known to the Chairman.
- Please make a note for your own records of what you witnessed as well as your response, in case there is follow-up in which you are involved.
- If a serious allegation is made against any member of the society, chaperone, venue staff etc., that individual will be suspended immediately until the investigation is concluded. The individual will be excluded from the theatre, rehearsal rooms etc. and will not have any unsupervised contact with any other children in the production.

Disclosure of abuse

- If a child confides in you that abuse has taken place:
- Remain calm and in control but do not delay taking action.
- Listen carefully to what has been said. Allow the child to tell you at their own pace and ask questions only for clarification. Don't ask questions that suggest a particular answer.
- Don't promise to keep it a secret. Use the first opportunity you have to share the information with the person with responsibility for safeguarding. Make it clear to the child that you will need to share this information with others. Make it clear that you will only tell the people who need to know and who should be able to help
- Reassure the child that 'they did the right thing' in telling someone.
- Tell the child what you are going to do next.
- Speak immediately to the person with responsibility for safeguarding. It is that person's responsibility to liaise with the relevant authorities, usually social services or the police.
- As soon as possible after the disclosing conversation, make a note of what was said, using the child's own words. Note the date, time, any names that were involved or mentioned, and who you gave the information to. Make sure you sign and date your record.

Recording

In all situations, including those in which the cause of concern arises from a disclosure made in confidence, the details of an allegation or reported incident will be recorded, regardless of whether or not the concerns have been shared with a statutory safeguarding agency.

- An accurate note shall be made of the date and time of the incident or disclosure, the parties involved, what was said or done and by whom, any action taken to investigate the matter, any further action taken eg. suspension of an individual, where relevant the reasons why the matter was not referred to a statutory agency, and the name of the persons reporting and to whom it was reported.
- The record will be stored securely and shared only with those who need to know about the incident or allegation.

Rights & Confidentiality

- If a complaint is made against a member of the society, it will be handled by the Wings management team and handled in line with Wings Youth Theatre's policies & procedures
- No matter how you may feel about the accusation, both the alleged abuser and the child who is thought to have been abused have the right to confidentiality under the Data Protection Act 1998. Remember also that any possible criminal investigation could be compromised through inappropriate information being released.
- In criminal law the Crown or other prosecuting authority has to prove guilt and the defendant is presumed innocent until proven guilty.

Accidents

To avoid accidents, chaperones, adult helpers and crew are sent a copy of the risk assessment and code of conduct, as well as training in the case of chaperones. Children will be given adequate health and safety information, and advised of the clothing and footwear appropriate to the work that will be undertaken.

- If a child is injured while in the care of the society, a designated first-aider will administer first aid and the injury will be recorded by the organisation. This record will be counter-signed by the person with responsibility for safeguarding.
- If a child joins the production with an obvious physical injury a record of this will be made by the organisation. This record will be counter-signed by the person with responsibility for safeguarding. This record can be useful if a formal allegation is made later, and will also be a record that the child did not sustain the injury while participating in the production.

Criminal Record Disclosures

- If the society believes it is in its best interests to obtain criminal record disclosures for chaperones or other personnel it will inform the individual of the necessary procedures. Standard disclosure will apply for anyone with supervised access to children. An Enhanced disclosure will be required for anyone with unsupervised access

Chaperones

- Chaperones will be appointed by the society for the care of children during the production process.
- By law the chaperone is acting in loco parentis and should exercise the care which a good parent might be reasonably expected to give to a child. The maximum number of children in the chaperone's care shall not exceed 12
- Potential chaperones will be required to supply on request, evidence of their accreditation by the local authority as a chaperone.
- Chaperones will be made aware of the society's Safeguarding Policy and Procedures.
- Chaperones will not usually have unsupervised access to children in their care. If unsupervised access is unavoidable, or if this is a requirement of the local authority, a criminal record disclosure will be sought.
- Where chaperones are not satisfied with the conditions for the children, they should bring this to the attention of the organisation. If changes cannot be made satisfactorily the chaperone should consider not allowing the child to continue.
- If a chaperone considers that a child is unwell or too tired to continue, the chaperone must inform the organisation and not allow the child to continue.
- Under the Dangerous Performances Act no child of compulsory school age is permitted to do anything which may endanger life or limb. This could include working on wires or heavy lifting.
- Chaperones should tell the producer to cease using children in this way, and should contact the local authority.

- During performances, chaperones will be responsible for meeting children at the stage door and signing them into the building.
- Children will be kept together at all times except when using separate dressing rooms.
- Chaperones will be aware of where the children are at all times.
- Children are not to leave the theatre unsupervised by chaperones unless in the company of their parents.
- Children will be adequately supervised while going to and from the toilets.
- Children will not be allowed to enter the adult dressing rooms.
- Chaperones should be aware of the safety arrangements and first aid procedures in the venue, and will ensure that children in their care do not place themselves and others in danger.
- Chaperones should ensure that any accidents are reported to and recorded by the society.
- Chaperones should examine accident books each day. If an accident has occurred, the producer is not allowed to use that child until a medically qualified opinion has been obtained (not just the word of the parent or child).
- Chaperones should have written arrangements for children after performances. If someone different is to collect the child, a telephone call should be made to the parent to confirm the arrangements.
- Children should be signed out when leaving and a record made of the person collecting.
- If a parent has not collected the child, it is the duty of the chaperone to stay with that child or make arrangements to take them home.

Based on NODA Model Child Protection Policy,

The Organisation has a dedicated Safeguarding Officer, who is in charge of ensuring that the safeguarding policy and procedures are adhered to: **Kate Taylor**

This policy will be regularly monitored by the Executive Committee of the Organisation and will be subject to annual review.

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